

GRAPHIC NOVEL

	Originality	Creative Expression (Story/Text)	Quality & Integration of Illustrations	Overall Impact
4	<ul style="list-style-type: none"> • Writing is based on an original idea or uncommon theme. • Writing includes certain elements of originality. For example, in a unique voice or with an unexpected outcome. • Illustrations are unique; style is distinct and makes an impact. 	<ul style="list-style-type: none"> • The plot is well-developed with well-chosen details that enhance the story. • The story's plot moves logically and is well-paced to keep the audience interested. • The writing demonstrates understanding of grammatical conventions. 	<ul style="list-style-type: none"> • The illustrations are detailed and indicate planning and effort. • The illustrations help show what is described by the text, and greatly engage the audience. • There is evidence of artistic skill for the student's grade level. 	<ul style="list-style-type: none"> • The story and illustrations work together to make an impact on the audience.
3	<ul style="list-style-type: none"> • Writing is based on an original idea OR includes certain elements of originality. • The style of illustrations may seem familiar but still have some element of originality. 	<ul style="list-style-type: none"> • The plot is developed but with too many details that do not seem relevant to the story or too few details to engage the audience. • The story's plot is fairly easy to follow, though the pace may be too fast or slow. • There are one or two distracting grammatical or word choice errors. 	<ul style="list-style-type: none"> • The illustrations are fairly detailed and indicate some planning and effort. • The illustrations help show at least part of what is described in the text and are mostly engaging. • There is evidence of artistic skill for the student's grade level. 	<ul style="list-style-type: none"> • The story and illustrations work well together, though perhaps not consistently.
2	<ul style="list-style-type: none"> • Some evidence of original thought is present, but the writing is based on a common theme and does not include elements of originality. • The illustrations may have elements of originality but not consistently. 	<ul style="list-style-type: none"> • The plot lacks development or is not developed consistently in all parts. • The plot is not easy to follow and the pace feels too fast or too slow to keep the audience engaged. • There are several distracting grammatical and word choice errors. 	<ul style="list-style-type: none"> • The illustrations are not detailed and/or do not indicate much planning or effort. • The illustrations do not help show the story described by the text and are not consistently engaging. • There is some evidence of artistic skill for the student's grade level but not consistently. 	<ul style="list-style-type: none"> • The story and illustrations do not work well to consistently engage the audience.
1	<ul style="list-style-type: none"> • The writing feels like a retelling and has a common (not original) theme. • The illustrations are not original and seem borrowed from an outside source. 	<ul style="list-style-type: none"> • The plot is not well-developed and/or the writer offers no vivid details to engage the audience. • The plot is not easy to follow or the piece lacks a developed plot with developed characters. • Due to numerous grammatical and word choice errors, the writing is difficult to understand. 	<ul style="list-style-type: none"> • The illustrations lack detail and/or do not indicate planning or effort. • The illustrations do not help develop the story described by the text and are not engaging. • There is little or no evidence of artistic skill for the student's grade level. 	<ul style="list-style-type: none"> • The story and illustrations do not work to engage the audience.

All criteria are adjusted in consideration of the writer's age group.

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