Post-Viewing Questions for Student Discussion

Achieving Effects with Set, Lights, and Sound

In *Frankenstein*, what is the purpose of the split set? Is it successful in delivering the story to the audience?

What was the relationship between colors and emotions in this excerpt?

How did the lighting and sound foreshadow the action?

How were lighting and sound used during the climax?

How did the lighting, set, and sound work together to reveal the tension experienced and expressed by the characters?

Compare and contrast the uses of lighting during the dialogue and the monologue.

How did the lighting help to illuminate Elizabeth’s character during her monologue in the falling action and denouement of the performance? Describe how lighting played a role in the reversal of Elizabeth’s character. How did it illuminate her body and voice?

Discuss the symbolism in the last scene (the hands). How was it emphasized?