

The background of the image features a gradient of light blue at the top, transitioning through purple and pink to a bright yellow at the bottom, which then fades into a green at the very bottom. Silhouettes of several people are shown in various poses, some with arms raised, suggesting a crowd at a performance or event. The word 'applause' is written in a large, bold, black font across the center of the image.

applause

people clapping to show
they liked a performance.

The background of the slide features a gradient of light blue at the top, transitioning through purple and pink to a bright yellow at the bottom, which then fades into a green at the very bottom. Silhouettes of six dancers in various expressive poses are overlaid on this background. The text is centered over the dancers.

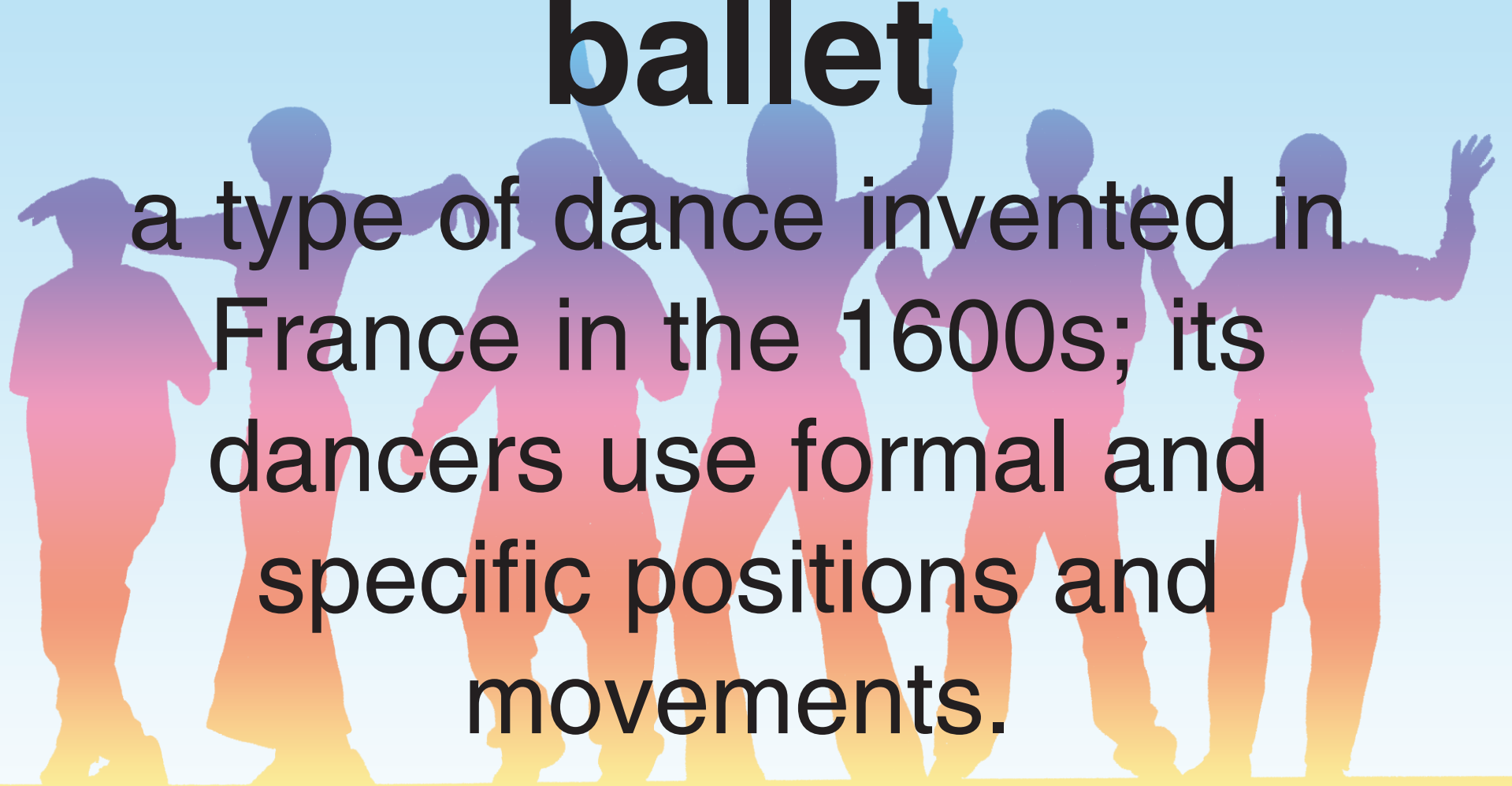
artistic dance
dance created mainly to
convey ideas or feelings.

The background of the image features a group of seven stylized human silhouettes. These figures are positioned as if they are an audience, with their arms raised in various poses of cheering or clapping. The silhouettes are filled with a vertical color gradient that transitions from a light blue at the top to a bright yellow at the bottom. The overall background of the image is a light blue gradient, and the bottom portion is a solid yellow band.

audience
people who watch a
performance.

ballet

a type of dance invented in France in the 1600s; its dancers use formal and specific positions and movements.

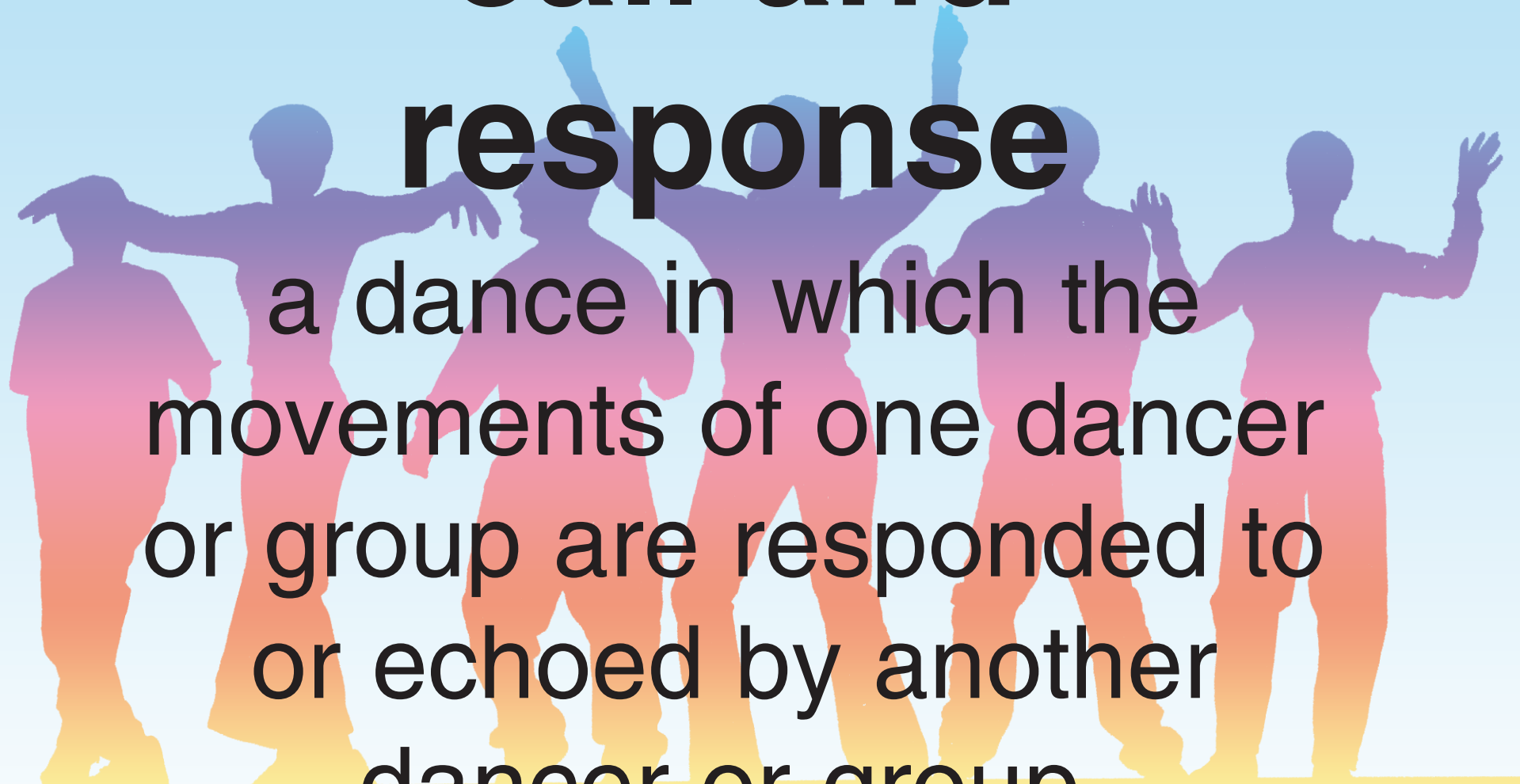


The image features six stylized human silhouettes in various dynamic poses, suggesting dancing or exercise. They are positioned against a background with a light blue sky and a green-to-yellow gradient ground. The silhouettes are filled with a vertical color gradient from purple at the top to yellow at the bottom. Overlaid on the center of the image is the word 'beat' in a large, bold, black font, with the phrase 'a repeated steady pulse.' in a smaller, regular black font directly below it.

beat
a repeated steady pulse.

call and response

a dance in which the movements of one dancer or group are responded to or echoed by another dancer or group.



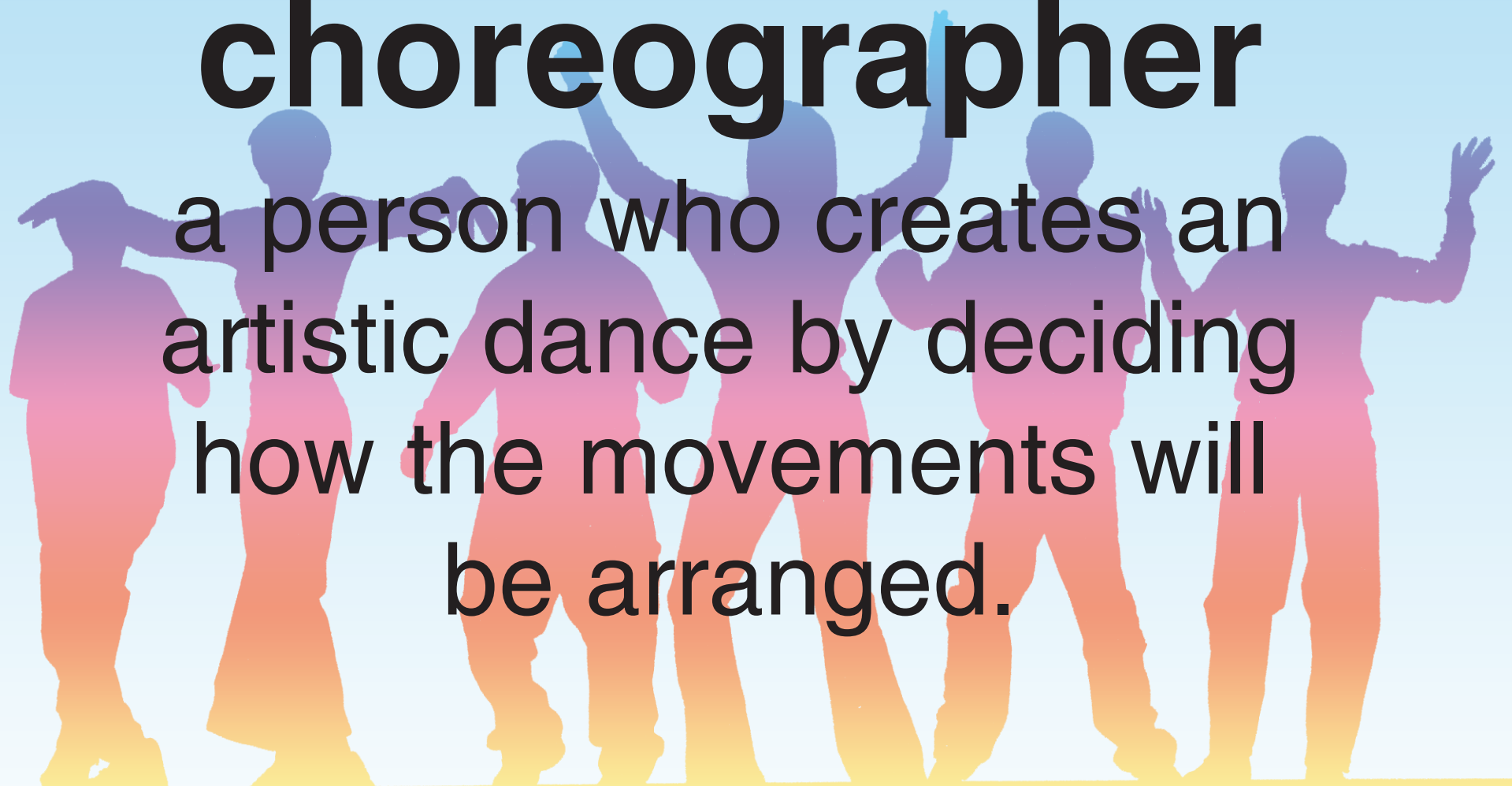
The background of the slide features a group of silhouetted figures in various dance poses. The entire image has a vertical rainbow gradient, transitioning from blue at the top to green at the bottom. The silhouettes are positioned behind the text, with some figures having their arms raised.

ceremonial dance

a dance done as part of a
cultural custom or
religion.

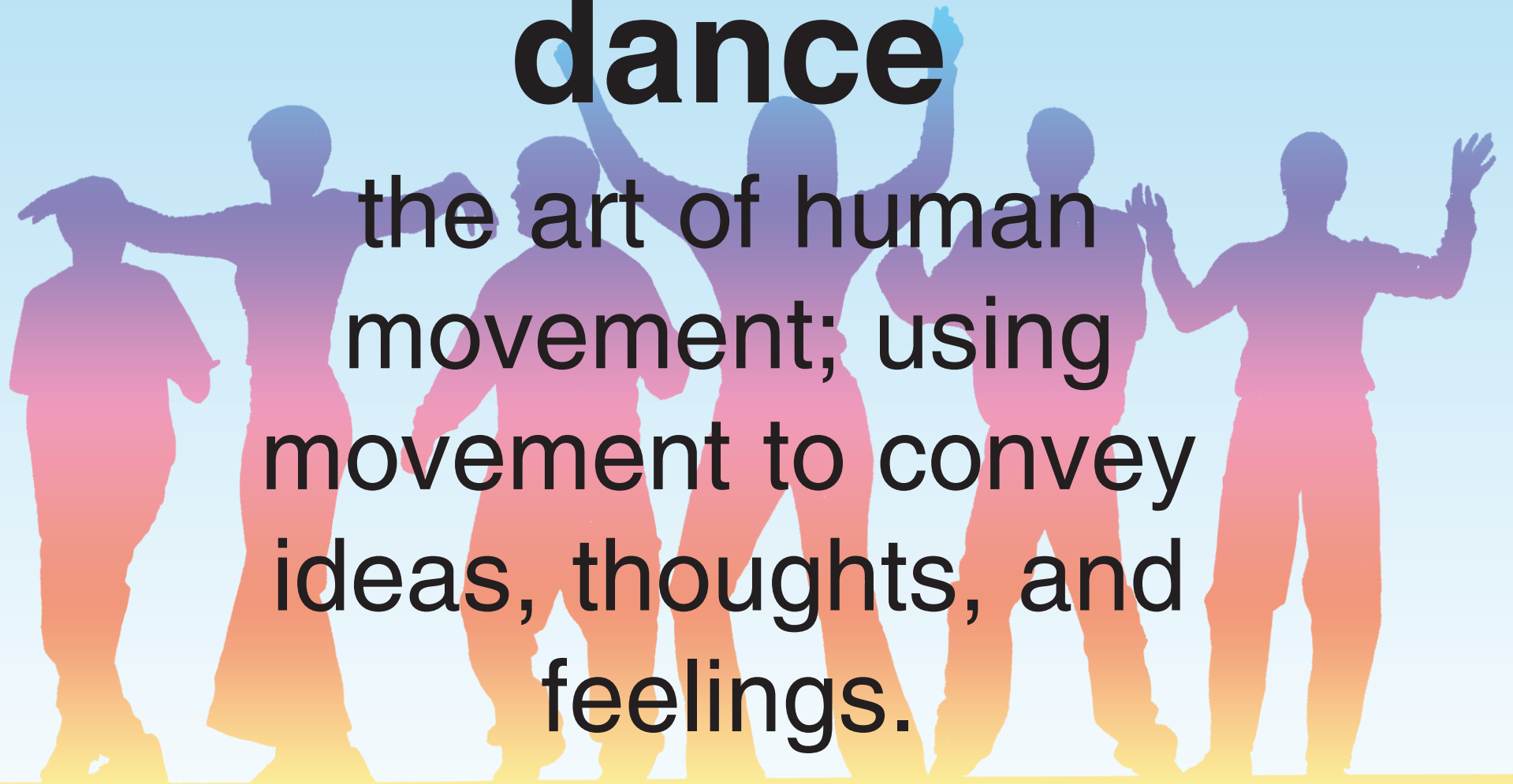
choreographer

a person who creates an artistic dance by deciding how the movements will be arranged.



dance

the art of human
movement; using
movement to convey
ideas, thoughts, and
feelings.



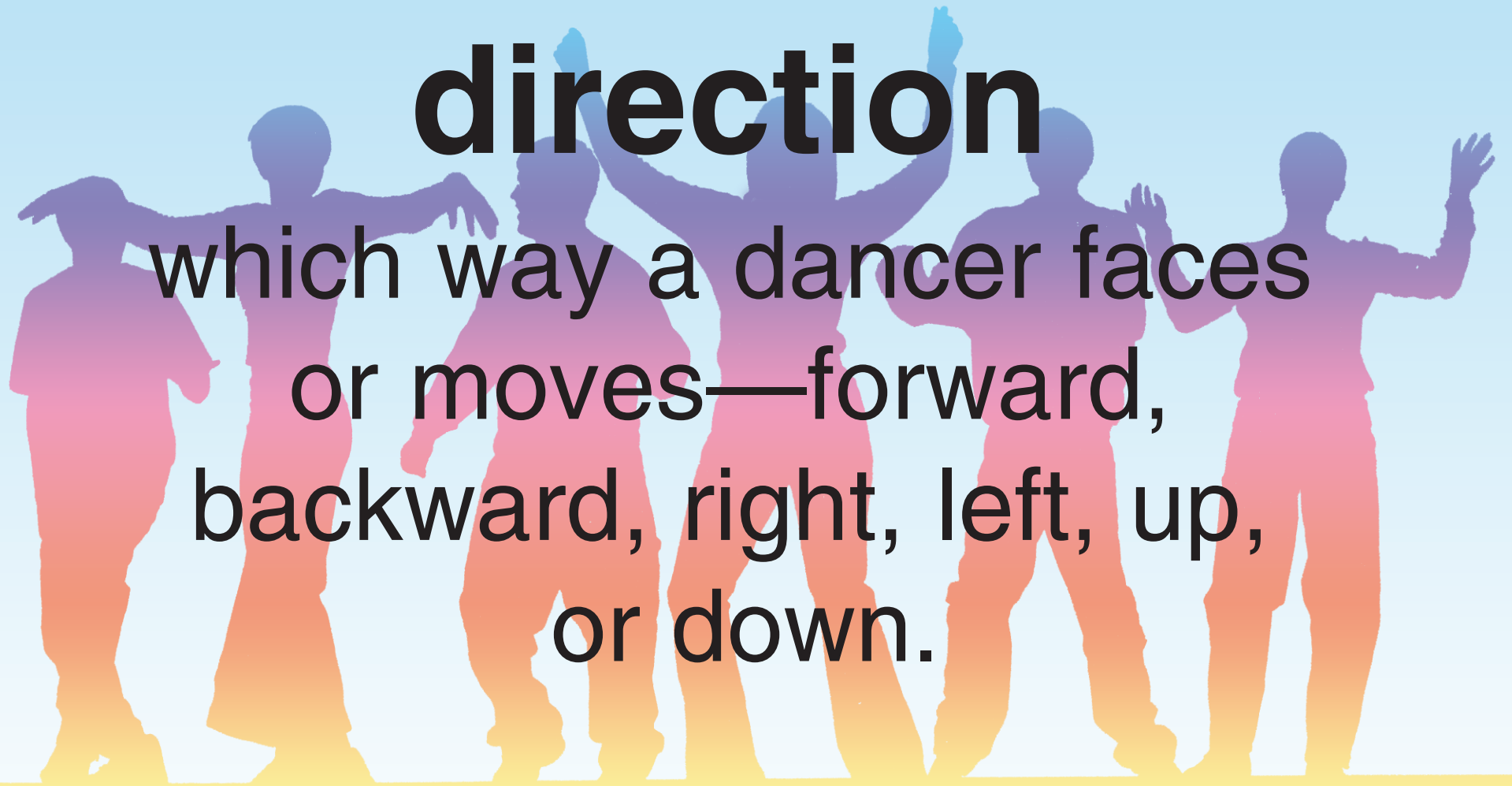
The image features six stylized human silhouettes in various dynamic poses, suggesting dance or movement. The silhouettes are positioned against a background with a vertical color gradient, transitioning from a light blue at the top to a bright yellow at the bottom. The figures are arranged in a loose group, with some arms raised and others extended, creating a sense of energy and motion. The overall aesthetic is clean and modern, with a focus on the shapes and the vibrant color palette.

dancer

a person who performs a
dance.

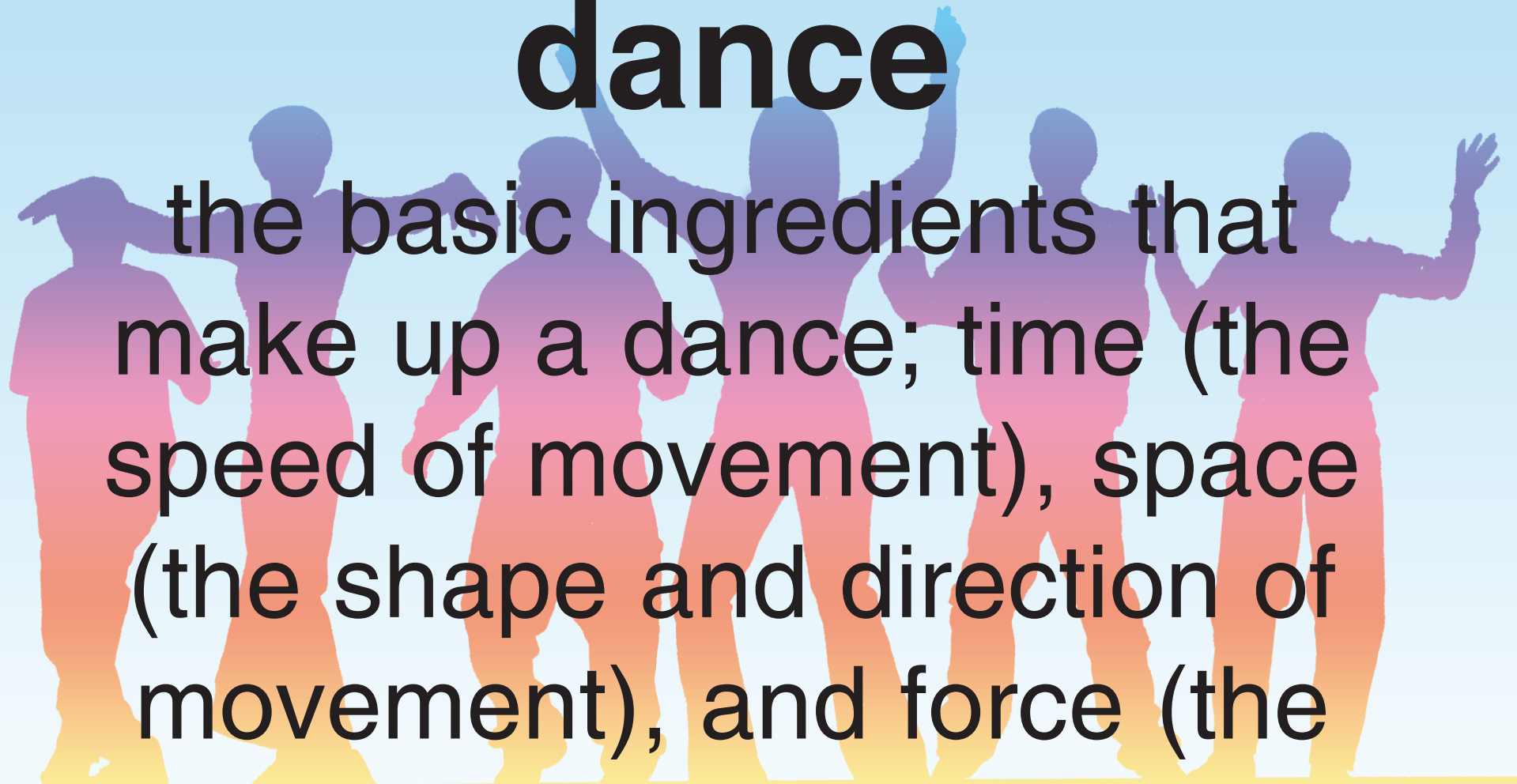
direction

which way a dancer faces
or moves—forward,
backward, right, left, up,
or down.



elements of dance

the basic ingredients that make up a dance; time (the speed of movement), space (the shape and direction of movement), and force (the quality of movement).



The background of the slide features a gradient from light blue at the top to a bright yellow-green at the bottom. Silhouettes of six people are positioned across the middle, each in a different dynamic pose, suggesting movement or dance. The word 'force' is written in a large, bold, black font, centered over the silhouettes.

force

whether a movement is
sharp or smooth, heavy or
light, loose or tight.

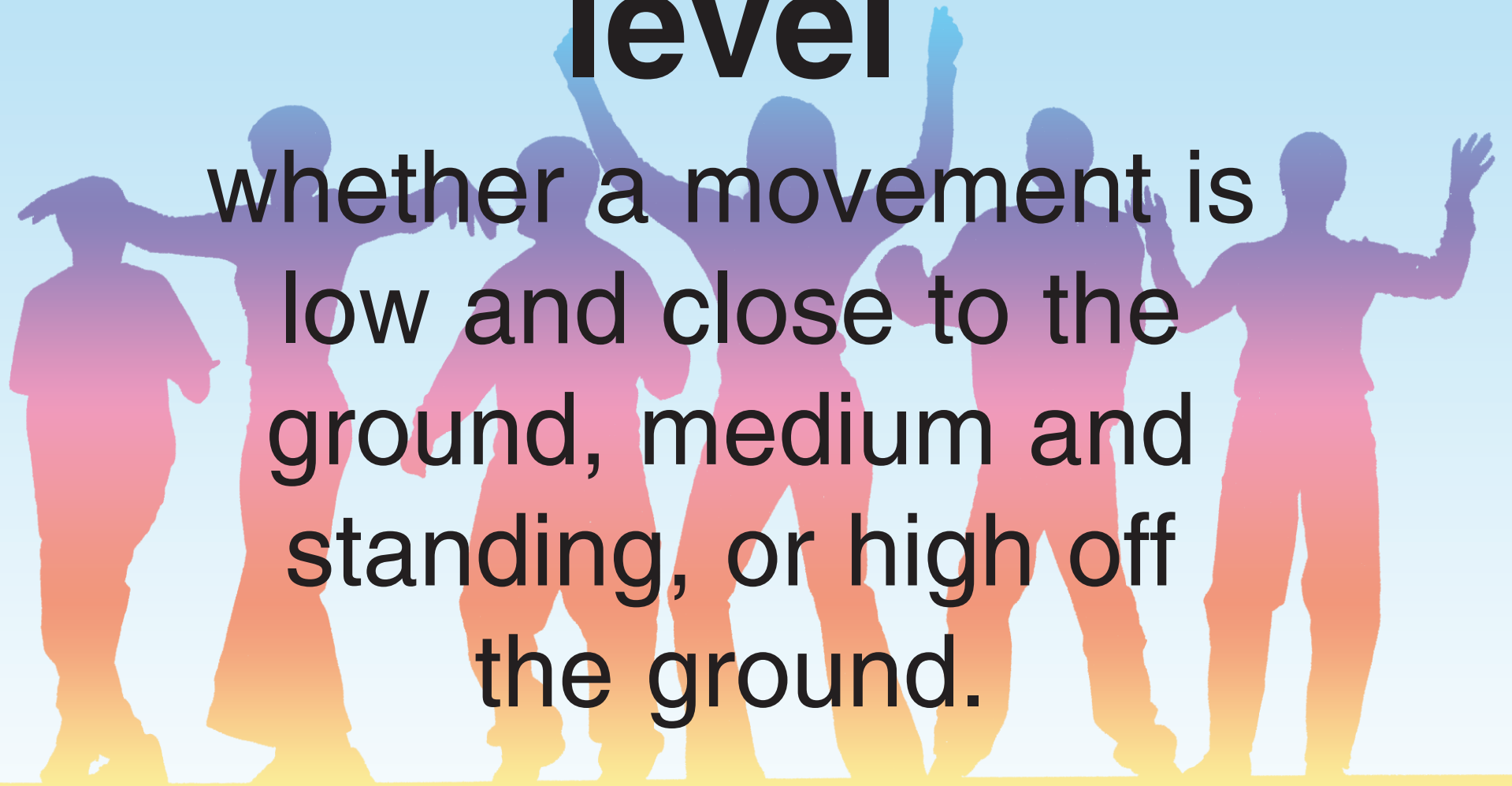
general space

the space shared by
everyone in the
dance area.



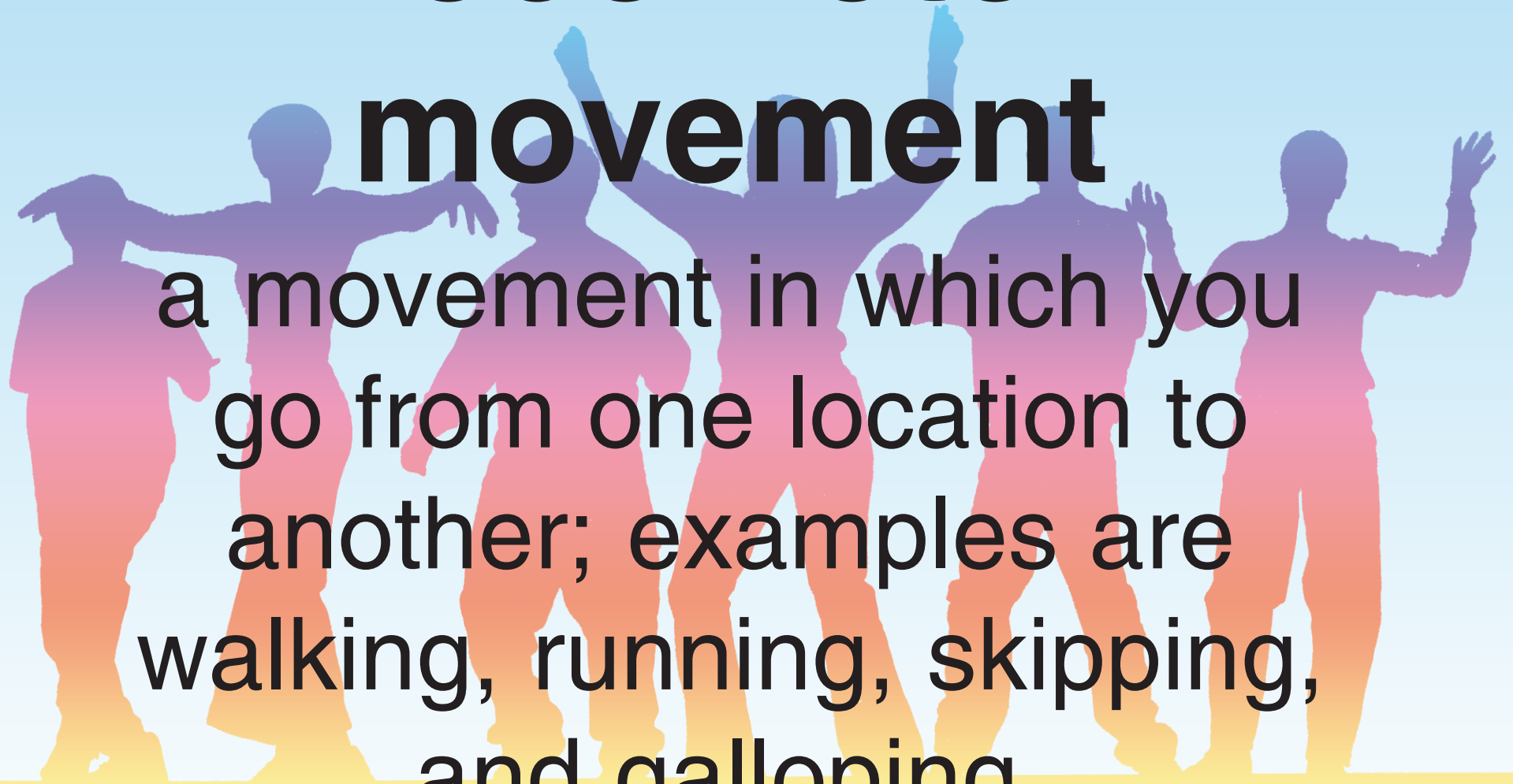
level

whether a movement is low and close to the ground, medium and standing, or high off the ground.



locomotor movement

a movement in which you go from one location to another; examples are walking, running, skipping, and galloping.



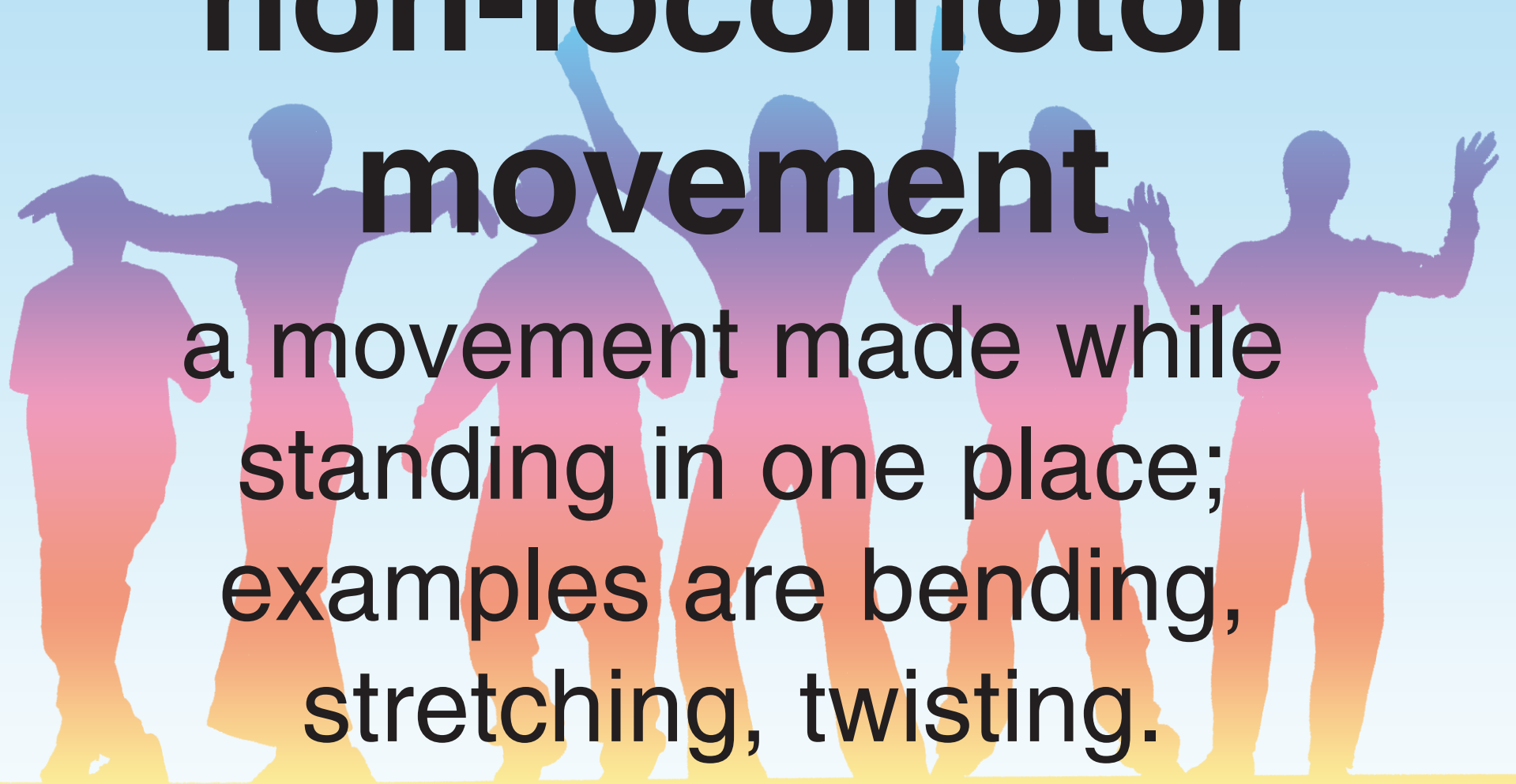
movement phrase

the way movements
follow one another.



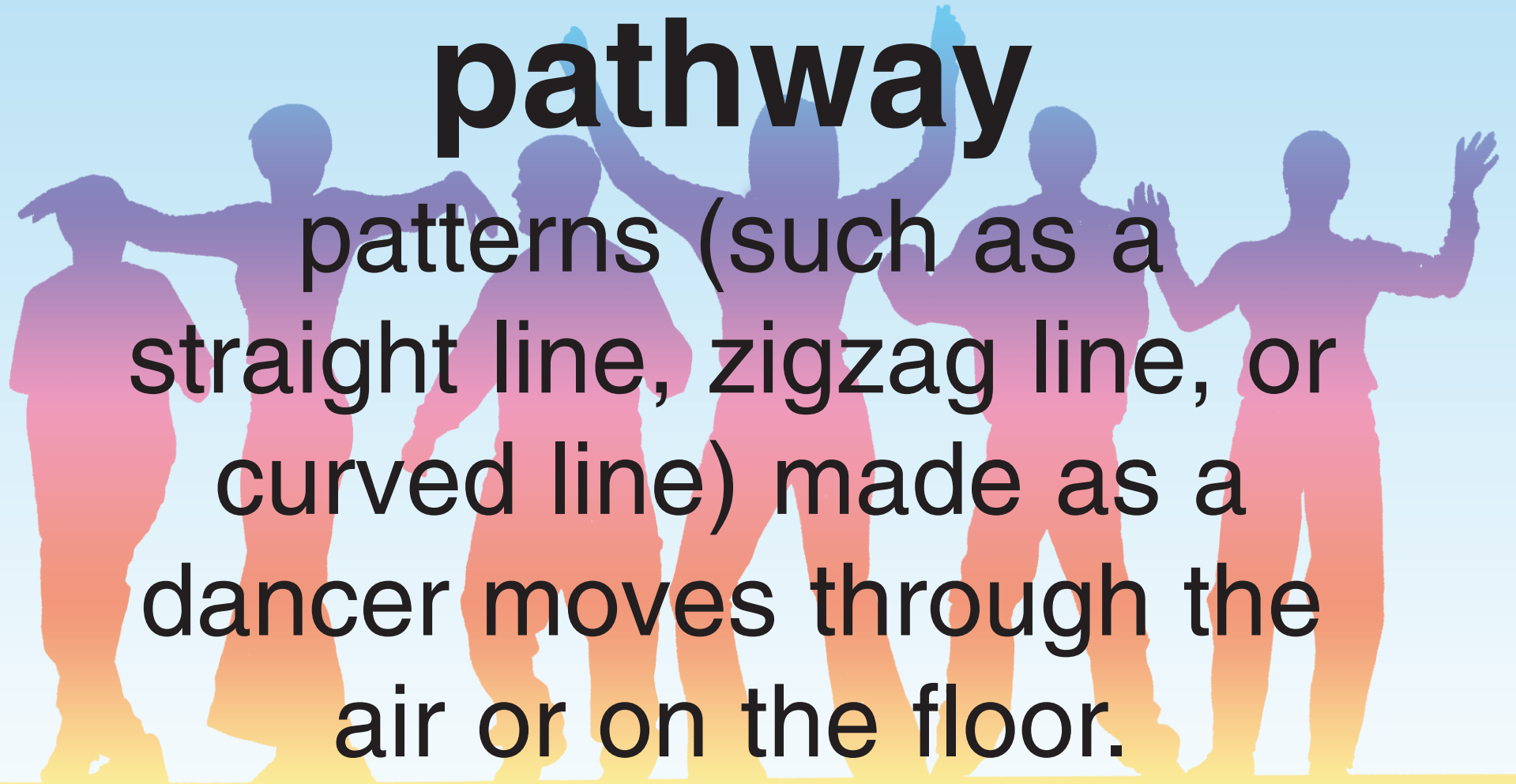
non-locomotor movement

a movement made while
standing in one place;
examples are bending,
stretching, twisting.



pathway

patterns (such as a straight line, zigzag line, or curved line) made as a dancer moves through the air or on the floor.

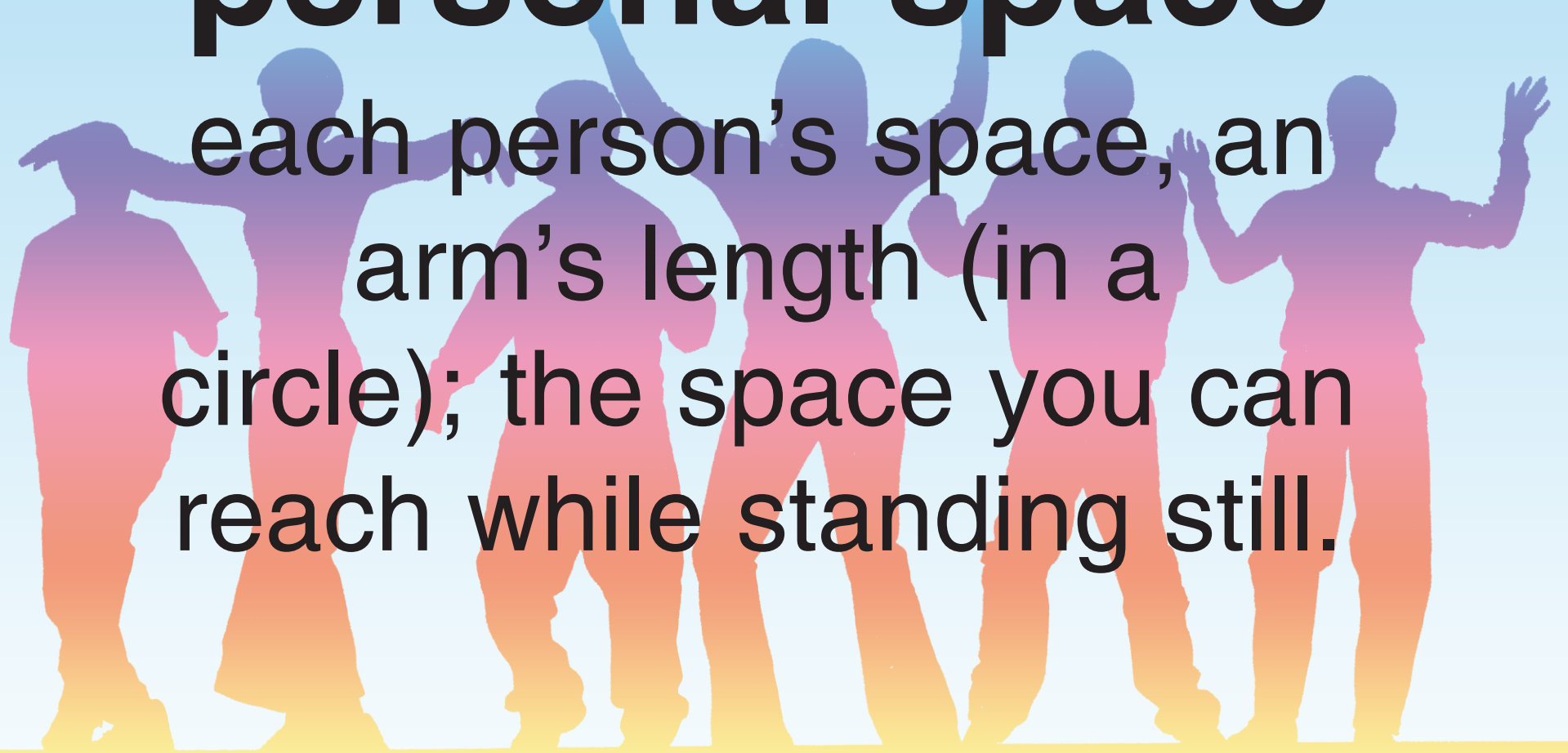


The image features a group of seven performers on a stage, their forms rendered as dark silhouettes against a vibrant, multi-colored background. The background is a smooth gradient that transitions from a light blue at the top, through purple and pink, to a bright yellow and green at the bottom, suggesting a sunset or sunrise. The performers are in various dynamic poses: some have their arms raised, others are in mid-motion, and one in the center has both arms high in the air. The overall mood is energetic and celebratory.

performance
a show.

personal space

each person's space, an arm's length (in a circle); the space you can reach while standing still.



The background of the slide features a gradient of light blue at the top, transitioning through white and yellow to a greenish-yellow at the bottom. Overlaid on this are the silhouettes of six dancers in various dynamic poses. The word 'prop' is written in a large, bold, black font, centered over the dancers.

prop

an object used in a dance
other than scenery or
a costume.



purposes for dance

**the reasons for dance:
recreational, ceremonial,
and artistic.**

The background of the slide features a light blue sky with a soft gradient. At the bottom, there is a horizontal band of color transitioning from yellow to green, resembling a rainbow or a grassy field. Overlaid on this background are the silhouettes of six people in various dynamic dance poses. The silhouettes are filled with a vertical gradient that matches the bottom band, transitioning from purple at the top to yellow at the bottom. The text is centered over the middle of the image.

recreational dance

**a dance done for fun
and exercise.**

rhythm

the beat pattern of the music or dance made by arranging long and short beats or strong and light beats.



The image features five stylized human silhouettes in various dynamic poses, set against a background of a blue sky and a green ground. The silhouettes are filled with a vertical gradient from purple at the top to yellow at the bottom. The text 'shape' is prominently displayed in the center, with the definition below it.

shape

the form created by
putting the body in a
certain position.

The image features six stylized human silhouettes in various dynamic poses, suggesting dance or movement. The silhouettes are positioned against a background with a vertical color gradient, transitioning from a light blue at the top to a bright yellow at the bottom. The silhouettes themselves are filled with this same gradient, making them appear to glow. The poses are varied: some have arms raised, some have arms extended horizontally, and others are in more complex, balanced stances. The overall composition is centered and balanced.

space

the area that the dancer
uses.

The image features six stylized human silhouettes in various dynamic poses, suggesting dance or movement. The silhouettes are positioned against a background with a vertical color gradient, transitioning from a light blue at the top to a bright yellow at the bottom. The silhouettes themselves are filled with this same gradient, making them appear to glow. The poses are expressive, with arms raised and legs in various positions, conveying a sense of energy and performance.

stage

the place where dancers
perform for an audience.

The background of the slide features a group of six tap dancers in various dynamic poses. Their silhouettes are filled with a vertical color gradient, transitioning from a light blue at the top to a bright yellow in the middle, and finally to a green at the bottom. The dancers are positioned against a light blue sky background, with a solid green horizontal band at the very bottom representing the ground.

tap dance

a dance where the
dancers have metal taps
on the bottoms of their
shoes to make sounds as
their feet move.

The image features six stylized human silhouettes in various dynamic poses, suggesting movement or dance. The silhouettes are rendered in a gradient of colors, transitioning from purple at the top to yellow at the bottom. They are set against a background that also has a vertical gradient, from light blue at the top to yellow at the bottom, with a greenish-yellow base. The overall composition is clean and modern.

tempo

how fast or slow a
movement is made.



time

how movements in a
dance relate to each other
in terms of speed
and length.

The image features six stylized human silhouettes in various dynamic poses, suggesting dance or movement. The silhouettes are filled with a vertical color gradient that transitions from a light blue at the top to a bright yellow in the middle, and finally to a green at the bottom, matching the background's color scheme. The background is a solid light blue sky above a solid green ground. The text is centered over the silhouettes.

warm up
special exercises to get
the body ready to dance.